

DRAFT

<b>0900 - 0920</b>	<b>Thursday 29<sup>th</sup> March 2012 AM Chelsea School of Art and Design</b>		
	Arrive, registration, coffee		
<b>0930 - 1000</b>	Keynote		
	Drawing, Recording, Discovery      Room A	Drawing and Notation      Room B	Drawing and Writing      Room C
<b>1010 – 1040</b>	1 Elizabeth Grierson	1 Jeanine Breaker	1 Brad Jackel
<b>1040 – 1110</b>	2 Ana Bigio	2 Catherine Baker	2 Bruce Mutard
<b>1110 – 1130</b>	Tea Break		
<b>1130 – 1200</b>	3 Gemma Anderson	3 Eirini Boukla	3 Martine Corompt tbc
<b>1230 - 1300</b>	4 Kellyann Geurts	4 Robert Luzar	4 Laurel Mackenzie
<b>1300 – 1400</b>	Lunch Break – Lunch will be provided		
<b>1400 - 1430</b>	Keynote		
	Drawing, Recording, Discovery      Room A	Drawing and Notation      Room B	Drawing and Writing      Room C
<b>1440 – 1510</b>	1 Miguel Duarte	1 Angela Hodgson-Teall	1 Kelly Chorpeneing
<b>1510 – 1540</b>	2 Daria Filatova	2 David Griffin	2 Guy Harries
<b>1540 – 1610</b>	3 Deborah Harty	3 Paul Cureton	3 Ian Thompson
<b>1610 – 1640</b>	4 Amanda Thomson	4 Emma Febvre-Richards	4 Emma Barrow
<b>1640 - 1700</b>	Tea		
<b>1700 - 1730</b>	Plenary Session		
<b>1800</b>	END of first day		

DRAFT

	<b>Friday 30th March 2012 AM, Wimbledon College of Art and Design</b>		
<b>0900 - 0920</b>	Arrive, registration, coffee		
<b>0930 - 1000</b>	Keynote		
<b>1010 – 1040</b>	Drawing, Recording, Discovery 1 Perry Kulper	Room A	Drawing and Notation 1 Jill Gibbon
<b>1040 – 1110</b>	2 Judith Dobler		2 Paul Cureton
<b>1110 – 1130</b>	Tea Break		
<b>1130 – 1200</b>	3 Susan Campbell	Room A	3 Jeanine Breaker
<b>1230 - 1300</b>	4 Phip		4 Lynn Imperatore
<b>1300 – 1400</b>	Lunch Break – Lunch will be provided		
<b>1400 - 1430</b>	Keynote		
<b>1440 – 1510</b>	Drawing, Recording, Discovery 1 Russell Tytler	Room A	Drawing and Notation 1 Brian McKinnon
<b>1510 – 1540</b>	2 Jane Grisewood		2 Ray Lucas
<b>1540 – 1610</b>	4 Carali McCall		3 John Stell
<b>1610 - 1630</b>	Tea		
<b>1630- 1800</b>	Plenary Session		
<b>1800</b>	END of conference		
<b>1830 – 2030</b>	Closing conference event, Private view of Contemporary Australian Drawing and William Cartwright’s show at Wimbledon Gallery		
<b>1845</b>	Speeches		