

DRAFT

<p>Wednesday 28th March 2012 AM</p> <p>1000- 1030</p>	<p>National Gallery, London, Sainsbury Wing Lecture Theatre</p> <p>Drawing Out 2012 conference delegates to register by 1020 and coffee at registration desk, coffee will be served</p>
<p>1030- 1045</p>	<p>Introductory remarks: Nicholas Penny (Director, National Gallery) and Nigel Carrington (Rector, University of the Arts)</p>
<p>1045- 1100</p>	<p>Introductory remarks: Nigel Carrington (Rector, University of the Arts)</p>
<p>1100- 1200 1100 - 1115 1115 – 1130 1130 – 1145 1145 – 1200</p>	<p>‘What is a good drawing?’ Four talks to be given by Michael Craig-Martin Stephen Farthing Grayson Perry Katherine Stout</p>
<p>1215-100</p>	<p>‘What is a good drawing?’ Round table discussion chaired by Colin Wiggins (National Gallery)</p>
<p>1300 - 1415</p>	<p>Lunch Break – Lunch not provided</p>
<p>1415- 1500</p>	<p>‘Drawing conclusions’. Michael Landy and Kelly Chorpening, in conversation with Colin Wiggins</p>
<p>1800 – 2000 1845</p>	<p>Exhibition and book launch at Kings Cross site, Central St Martin’s Lethaby Gallery Speeches, Australian Ambassador, Jane Rapley (head of CSM) both TBC</p>