

DRAFT

<p><b>Wednesday 28th March 2012 AM</b></p> <p><b>1000- 1030</b></p>	<p><b>National Gallery, London, Sainsbury Wing Lecture Theatre</b></p> <p>Drawing Out 2012 conference delegates to register by 1020 and coffee at registration desk, coffee will be served</p>
<p><b>1030- 1045</b></p>	<p>Introductory remarks: Nicholas Penny (Director, National Gallery) and Nigel Carrington (Rector, University of the Arts)</p>
<p><b>1045- 1100</b></p>	<p>Introductory remarks: Nigel Carrington (Rector, University of the Arts)</p>
<p><b>1100- 1200</b> <b>1100 - 1115</b> <b>1115 – 1130</b> <b>1130 – 1145</b> <b>1145 – 1200</b></p>	<p>‘What is a good drawing?’ Four talks to be given by Michael Craig-Martin Stephen Farthing Grayson Perry Katherine Stout</p>
<p><b>1215-100</b></p>	<p>‘What is a good drawing?’ Round table discussion chaired by Colin Wiggins (National Gallery)</p>
<p><b>1300 - 1415</b></p>	<p>Lunch Break – Lunch not provided</p>
<p><b>1415- 1500</b></p>	<p>‘Drawing conclusions’. Michael Landy and Kelly Chorpening, in conversation with Colin Wiggins</p>
<p><b>1800 – 2000</b> <b>1845</b></p>	<p>Exhibition and book launch at Kings Cross site, Central St Martin’s Lethaby Gallery Speeches, Australian Ambassador, Jane Rapley (head of CSM) both TBC</p>